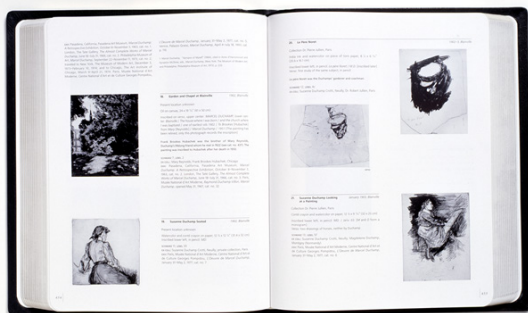
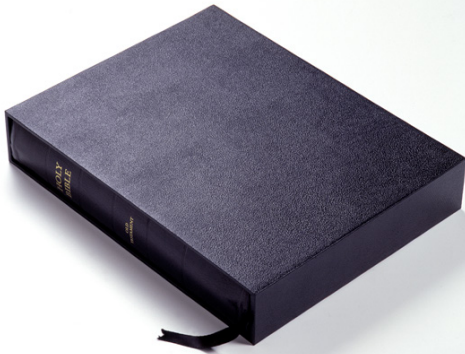


# David Hammons

## *The Holy Bible: Old Testament, 2002*



### *The Holy Bible: Old Testament, 2002*

1002pp, 225 colour plates, soft cover, leather-bound, gilt edged, gold tooling, slipcase  
30 x 24 x 6 cm  
Edition of 165

Hammon's first published bookwork is a kind of appropriation closed circuit, taking Duchamp's assisted readymade's to their logical conclusion. Hammon's rebound the soft-cover edition of Arturo Schwarz's 1969 book *The Complete Works of Marcel Duchamp* as a leather-bound, gilded edge bible with slip-case.

The work is often read as a critique, mocking the exaltation of Duchamp in the contemporary art world, and could also function as an update of Rauschenberg's patricidal *Erased de Kooning* (note the use of the old testament). But Hammon's work has frequently nodded to Duchamp in the past (such as *Fountain* and *Nude Descending a Staircase* in the below 1990 *Untitled* photograph, and 1982's *Bag Lady In Flight*) and the piece could certainly also function as a genuine homage.

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